

Transfers			Cost
Digibeta to DVD	Per unit up to 1 hour includes DVD Stock		£15
DVCam/HDV to DVD	Per unit up to 1 hour includes DVD Stock		£10
DVD Authoring (loop)			£35
DVD clones (simple)			£4
DVD clones (printed)	Press copies rush		£8
Offline (Dry)			Cost
Digitising @ £15 per tape up to 1 hour (Digibeta)			£15
Digitising @ £10 per tape up to 1 hour (DVCam)			£10
Digitising @ £35 per tape up to 1 hour (HDCam/DVCPROHD)			£35
Digitising @ £45 per tape up to 1 hour (HDCam SR)			£45
Digitising @ £15 per tape up to 1 hour (HDV)			£15
Dry Hire Offline Suite per day			£150
Additional offline Storage (1000 gigs included)	As needed		
Video Autoconform			
SD Autoconform to SD Online	Per hour		£80
HD Autoconform to HD Online	Per hour		£130
On Line (Wet) Per Hour			
SD Online			£130
HD Online			£150
Caption pass (only needed if Film grade)			£150
Grade (Wet) Per Hour			
Layoff Online to Grade			£130
Film Grade SD/HD			£150
Layback to Online for Caption pass			£150
Audio (Wet) Per Hour			
OMF Transfer	No charge if inhouse		£30
Video Sync ingest (SD from offline)	No charge if inhouse		£60
Tracklaying unattended			£85
V/O record session			£130
Dub & Mixing			£130
Layback to Tascam DA98			£130
Layback Mix to Master	Digibeta	Per Hour	£100
Layback Mix to Master	HDCam SR	Per Hour	£250
Deliverables			
SD Master Layoff	Digibeta	Per Hour, 1 hour min charge	£100
HD Master Layoff	HDCam	Per Hour, 1 hour min charge	£200
HD Master Layoff	HDCam SR	Per Hour, 1 hour min charge	£250
Downconvert	HD to Digi	Per Hour, 1 hour min charge	£100
Beta SP copy	Per Hour, 1 not required		£40
VHS BITC	Per Hour, 1 hour min charge		£11
SD QC: Legality, Dolby LM100	Per Hour, 1 hour min charge		£150
HD QC: Legality, Dolby LM100	Per Hour, 1 hour min charge		£250
Harding PSE review (SD)	Per Hour (includes Digi deck)		£130
Stock (if we provide)			
HDCam 60s			£35
HDCam SR 60s			£70
Sony DTRS 60 (DA88)			£20
Digibeta 60s			£25
Beta SP 60			£15
Additional Costs			
Transcription	Per hour		£85

Subtitling	Varies	£120
Couriers	At cost to us	£87
35mm film out (presumes film grade at Post Factory) on Camera Negative		
DPX output of film grade	Per minute	£15
Film recording labor (on lasergraphics)	Per second (24fps)	£1.70
Film Stock Kodak Vision2 5201 1000ft	at cost: this varies	£450.00
Film development Kodak Cinelabs	Per second (24fps)	£0.45
Film answer print including Vision 2383	Per second (24fps)	£0.45
35mm film out Optical Sound Prep		
Recording & Developing of the sound optical (minimum 4 minutes long) SR, Digital per sec		£1.10
Sound optical Setup cost (one off)		£800.00
Mix, Dolby compliance/check charges		£2,200.00
(Note: Dolby Digital fees vary and are not included)		

All prices are subject to change without notice and are offered as a guide only.
All prices exclude VAT.

